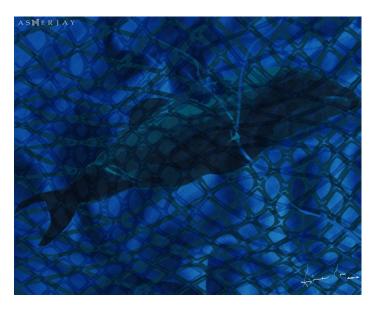
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Gill Net Ghosts (Maui Dolphins), 2012 Asher Jay (1984 - Present) A3 Art Print. Original Media: Graphic Illustration Price: £125 GBP (without frame) www.asherjay.com an ENACT campaign

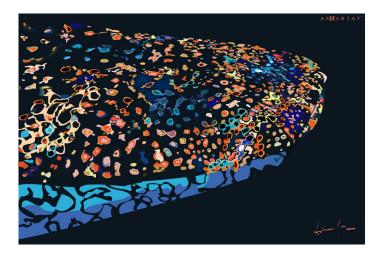


Time to Cash Out, 2012 Asher Jay (1984 - Present) A3 Art Print. **Original Media: Graphic Illustration** Price: £125 GBP (without frame) www.asherjay.com an ENACT campaign

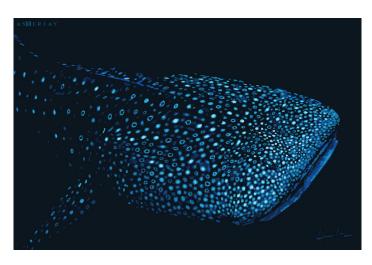


Where's Door #3, 2012 Asher Jay (1984 - Present) A3 Art Print. **Original Media: Graphic Illustration** Price: £125 GBP (without frame) www.asherjay.com an ENACT campaign





Made of Coral Clusters, 2012 Asher Jay (1984 -Present) A3 Art Print. Media: Graphic Illustration Price: £125 GBP (without frame) www.asherjay.com an ENACT campaign

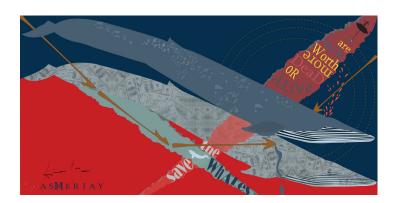


Fallen Night Sky, 2012 Asher Jay (1984 -Present) A3 Art Print. Original Media: Graphic Illustration Price: £125 GBP (without frame) www.asherjay.com an ENACT campaign



Torn Asunder, 2012 Asher Jay (1984 -Present) A3 Art Print. Original Media: Graphic Illustration Price: £125 GBP (without frame) www.asherjay.com an ENACT campaign





What's a Whale's Worth, 2011 Asher Jay (1984 -Present) A3 Art Print. Media: Graphic Illustration Price: £125 GBP (without frame) www.asherjay.com an ENACT campaign



Row of Ten, (Message in a Bottle), 2012 Asher Jay (1984 -Present) A3 Art Print. Original Media: Graphic Illustration Price: £125 GBP (without frame) www.seaspeaksphere.com (Ripples of Reform MIAB)





Are we Life Extinguishers?, 2011 Asher Jay (1984 -Present) A3 Art Print. Original Media: Graphic Illustration Price: £125 GBP (without frame) www.asherjay.com an ENACT campaign

Big Baleen Plea:

Weigh our value against our worth Are we worth more dead than alive? You have just begun to uncover our story We deserve a chance, so help us survive

We are the behemoths of the big blue, We grow up to 100 feet long We tip the scales over 200 tonnes And our lung capacity is curiously strong.

Our size distinguishes us, Our adult heart is the size of a mini car We communicate in low frequencies Our whale song can travel 1000 miles far!

We swim beyond your visual scope Into areas that you cannot reach We are not like other baleen whales, We come up for air but we do not breach.

We look like mobile submarines But we are made of flesh, blood and bone So when we head to our feeding grounds We are unfortunately accident prone.

Your shipping routes are many And in way of our shoals of krill We come there to eat nature's plenty Instead we end up as maritime road kill Collision courses dwindles our count But then so does illegal whaling We are an endangered species, which implies Our numbers have long been flailing.

We have been forced to dilute our gene pool There aren't nearly enough of us to propagate our kind So we occasionally cross breed with a fin whale And leave a hybrid blue behind.

This means us true blues will soon go extinct We wonder when we will run out of time, We are but collateral damage I guess, Mere victims of an ecological crime

We're also distressed by sonar It propels us to strand We have tried adapting our vocal chords But evolution is not 'on-demand.'

It is up to you to ensure our future Don't let your ability to destroy reign supreme Try factor in our cosmic buoyant bodies Do not barter us for a capitalistic pipe dream!

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Within A Blue's Eye 2011 Asher Jay (1984 -Present) A3 Art Print. Media: Graphic Illustration Price: £125 GBP (without frame) www.asherjay.com an ENACT campaign



Cut Throat Captivity, 2011 Asher Jay (1984 -Present) A3 Art Print. Original Media: Graphic Illustration Price: £125 GBP (without frame) www.asherjay.com an ENACT campaign



Krill and Collisions, 2011 Asher Jay (1984 -Present) A3 Art Print. Original Media: Graphic Illustration Price: £125 GBP (without frame) www.asherjay.com an ENACT campaign